



Preserving the Historic Road

Plan to attend the seventh biennial conference on historic roads
September 9 – 12, 2010 in Washington, DC

Preserving the Historic Road is the leading conference dedicated to the identification, preservation and management of historic roads. Join us next fall for our seventh biennial conference in Washington, DC. Experience our national monuments from beautiful park roads and parkways, travel to nearby Maryland to experience the country's first federally funded highway, the **National Road** (1806) or visit the sublime **Skyline Drive** in Virginia's Blue Ridge Mountains. From our downtown hotel you can walk along the avenues of the **1791 L'Enfant Plan** to the **National Mall** and **Smithsonian Museums**. This, and more, await you in the **Nation's Capital**.

Conference Sponsors:

National Park Service
Federal Highway Administration
USDA Forest Service
US International Council on Monuments and Sites (US/ICOMOS)
Paul Daniel Marriott + Associates

Date:
September 9 – 12, 2010

Visit us:
www.historicroads.org

Location:
Marriott Metro Center Hotel
Washington, DC
(special conference rates are available, visit our website)

Call for Papers:
If you are interested in presenting a paper at the conference, please visit our website for details.
The deadline for paper abstracts is January 31, 2010.

SLOW DOWN and learn the latest strategies for highway safety and engineering, innovative preservation tools and historic road policy. Whether an engineer, advocate, design, transportation or preservation professional, you won't want to miss PHR 2010.

As always, we promise you engaging education sessions, exciting keynotes and informative field workshops when you join your friends and colleagues in **Washington, DC!**



Preserving the Historic Road
PO Box 9750
Washington, DC 20016 USA

Photos: (front) Rock Creek and Potomac Parkway, 1937 (Courtesy of DC Public Library); (left) Rock Creek and Potomac Parkway, 1935 (DC Public Library); (above) George Washington Memorial Parkway, 1946 (National Archives). Design: Eileen Schramm visual communication. Printed on recycled paper.